

## Considerations for Liturgical Furnishings

Please include a brief profile of your parish history that might include its culture, history or other significant characteristics. Please include photos

What is the shape of your church? Examples: Cruciform,

How would you best describe the architecture? Traditional, Gothic, Baroque, Romanesque, Modern

Are there design elements to include or match existing? Examples: Columns, Symbols, Arches

What liturgical furnishings are included in the project: Baptismal Font, Altar of Sacrifice, Ambo, Presider Chair, Offertory Table, Credence Table, Attendant Chairs, Deacon Chair, Side Altars, Back Altar,

Tabernacle, Ambry, Cantor Stand, Pulpit, Communion Rail, Candelabras, Statue Pedestals, Statues, Prie-Dieu, Stations of the Cross, Literature Displays, Hymnal Boards, Church Doors, Reliquary/Tabor Stand

Materials for the Altar of Sacrifice? Examples: Stone, Wood, Various (type of stone, or species of wood)

Finish: examples- White, Gold Trim, Natural Wood, Marble

Type of flooring? Examples: wood, tile, carpet other

Do you have a separate Adoration Chapel, or place for Monstrance?

Lighting Considerations: Example, does the architecture include either natural or directional lighting for specific areas of the sanctuary?

Sound Considerations: What type of microphone do you use (stationary, personal/mobile, both) On the Altar, On the Ambo

Do you have a budget for this project?

Is there a design, or art committee for the project?

Is there a start and completion date schedule?